





MY FACE AND MY GRASSHOPPER ARE NORMAL

AFTER ALL, I'M ONLY AN ORDINARY PERSON

LOOKS LIKE I'M A GONER...









IT'S NOT
THAT
WEIRD...

I'D SAY
YOU'RE
FAST.

YOU HAVE
PERFECT
PROPORTIONS.



OH!

WELL...

WHEN I
WAS BORN
IN AMERICA,
THEY CUT IT.

THEY THOUGHT
IT WOULD BE
MORE HYGIENIC
THAT WAY.



KOLI-
CHAN...

WELL...

THERE,
YOUR
COMPLEX
SHOULD BE
OVER SOON.

BLUNTLY
SAID IT'S
EMBARRASSING,
BUT IT'S OKAY!

BECAUSE
WHEN YOU
GROW OLDER,
YOU'D NEED A
FACELIFT
OPERATION,
RIGHT?

I'M
WEIRD,
AREN'T I?





YOU'RE
NOT
WEIRD.

I TOLD
YOU
STRANGE
THINGS
TOO.

DIDN'T
YOU
NOTICE?

NOT AT
ALL!



SORRY,
TAKASHI-KUN.







I FEEL I'LL
BE ABLE TO
HANDLE IT
NOW.

SEEMS LIKE
I COMPLETELY
MISUNDERSTOOD
TAKESHI-KUN...

HE LOOKS LIKE
HE'S MATURE,
BUT ACTUALLY,
TAKESHI IS
REALLY 14
YEARS OLD.



KOU-CHAN

THANKS FOR
UNDERSTANDING
ABOUT ME



WELL...

AHH...

YOUR
ROOM IS
RELAXING,
KOU-CHAN.

TAKASHI
IS REALLY
CUTE.

I HAVE
TO BE
GENTLE
WITH HIM.



I
SEE.

IT'S
NICE.

IF I HAD A
LITTLE BROTHER,
IT MIGHT FEEL
THIS WAY.



WHEN I
SEE YOUR
FACE, I'M
RELIEVED.

WHEN
YOU
SAY
THAT
I'M
NO
TENSE AT
SCHOOL THAT
I'M FEELING
TIRED.

WE CAN'T
MEET WHEN
WE GO TO
SCHOOL.

花商

5時から朝まで

えのもと椿

◆ 芳文社 ◆

5時から朝まで
From five o'clock to sunrise

Subaki
Enomoto
えのもと椿



えのもと椿

PROFILE

群馬県太田市出身在住。
7月3日生まれ、カニ座、A型。
初花會コミックス、お手に取って頂き
ありがとうございます！
楽しんで頂けたら幸いです♡

COVER DESIGN

plus i (Yukiko Kanno)

Hanaato◆Comics Hanaato◆Comics Hanaato◆Comics



AND WHEN I
THINK THAT
FROM 9
O'CLOCK UNTIL
MORNING, WE'RE
UNDER THE
SAME ROOF.

WHEN I
COME HOME
FROM
EVENING
SCHOOL.

REALLY
I LOOK
LIKE

A KID.

I AM
RELIEVED.

YOU'RE A
GOOD KID.

EVEN IF
YOU'RE A
KID... YOU'RE
SO GREAT
TAKAHARA.

I HAVE TO
PROTECT YOU.

IT'S OKAY.









IT HADN'T,
KOU-CHAN

NO!
TAKASHI

IT'S
DIRTY!

S
t
a
r
t

LOOKS LIKE
IT'S ERECTED
AND PULLING
BACK

!!



FROM THE
FIRST TIME

SHOULD ONE OF
THEY BE A
LITTLE BIG?

FEEL

AGE...

FEEL

FEEL

TAKA...
NO...



DON'T WORRY
THAT'S WHY
I'VE GOT TO GO NOW...
IT'S HOURS...
BUT...

WELL...

IT'S OKAY
NOW?
YOU CAN
STOP...

I'LL DO
IT BY
MYSELF...

IT'S STILL
A LITTLE
PULLED
BACK.

IT'S
WONDERFUL,
YOU'RE ALL
SLIPPY!
KOU-CHAN.

I WANT TO
MAKE YOU
FEEL MUCH
BETTER.

YOU WENT
THROUGH
THIS FOR
MY SAKE.

KOU-CHAN, DON'T
SPEAK AND LAY
ON YOUR SIDE.

IT'S THE
FIRST TIME
A MAN DO
LENS...



YOU'RE
ALREADY
THAT WET.
DON'T
TELL ME
YOU DON'T
LIKE IT?

IT WOULD
BE A NICE
VIEW IF YOU
DID IT BY
YOURSELF,
BUT TODAY
I'LL DO IT
FOR YOU.



AND THE
MIND
POUND THAT
IS MY POUND
TAKASHI...

HE GIVES
ME SO MUCH
PLEASURE...

I TRUST
HIM SO
MUCH.

19

TAKA...

STOP...

BECAUSE
YOU'RE
ALREADY SO
WET...

MY
PUNDO
ENTERS
EARLY.

I'VE HEARD
THAT YOU CAN
FEEL MORE
PLEASURE
INSIDE THERE



SECRET

HERE

THROUST

HOW DOES IT FEEL?

KOU-CHAN?

AH?

AH

AH!

HYAAA!

IT...

IT FEELS...

ONE MORE TIME...

I SEE, IT'S THERE...



TAKASHI'S
FINGER GOES
MORE AND
MORE DEEP.

BUT I'M
NOT AFRAID

REASON

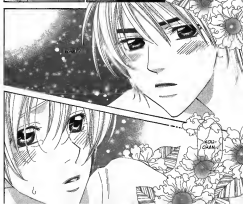
IT FEELS
SO GOOD...



I'LL PUT
IT IN...

WHATEVER
ANSWERS

KOH-
CHAN



From five o'clock to sunrise

by Enomoto Tsubaki



WFF's introduction:



Whispering To You
making you see light and

scanned by

translated by

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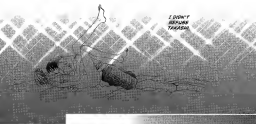
QCd by

Manga-kun

Yusuzumi

Nero

Chichane



FAKINGH...

LOVED
YOU,
KOUCHAN.

I'VE
ALWAYS

I'M ALSO
A BOY AND
I'M EVEN
YOUNGER,

BUT I
LOVE YOU,
KOU-CHAN

BUT IF
YOU ACCEPT
ME...

IT'S
WEIRD...



PLEASE
THINK ABOUT
HOW I FEEL

YOU CAN
GO AT
YOUR OWN
PACE

SINCE THEN, FOR A MONTH



YES...

UNDER THE E-40 MOON



FROM THE CLOUDS WITH DARKNESS WE MEET YOUR TEARS

END





From Five o'clock To Sunrise



THANK YOU
VERY MUCH

DON'T WORRY,
I'LL TREAT
YOU AS MY
OWN CHILD
HERE.

MY COUSIN
IS STAYING
AT MY PLACE
WITHOUT
HOPING TO
PAY FOR
ANYTHING.

MY BROTHER
AND HIS
WIFE LEFT
TAKESHI
ALONE FOR
ONE MONTH.

THEY SAID
THEY WERE ON
A BUSINESS
TRIP. THAT
MUST BE
AWFUL.

HE DID MUCH
BETTER, BY FAR,
THAN WHAT I
COULD DO IN
STUDIES
OR SPORTS.

TAKESHI
WENT TO
AMERICA WHEN
HE WAS 4
AND RETURNED
TO JAPAN AT 12.

THAT'S
RIGHT.

HE'S MY
THIRD
CHILD.

WELL YOU'RE
DOING EVEN
BETTER THAN
MOM!



I DON'T
KNOW HOW
TO BEHAVE
AROUND HIM

NOW,
SOMEHOW.



AND WE
USED TO
BE CUTE
LIKE THAT
AT 4.



AND ONLY
MYSELF THEN.
HE'S IN THERE.
COOL AND
UNREACHABLE







POUR TAKASHI'S
GOT GOOD
STYLE



HE WAS SO
POPULAR THAT
EVEN GIRLS
FROM HIGH
SCHOOL WERE
FOND OF HIM.

WHEN TAKASHI
TRANSFERRED
LAST YEAR
TO OUR
JUNIOR HIGH
SCHOOL,

I THOUGHT
THAT WITH
THAT KIND
OF FACE,
ANYONE
WOULD FALL
FOR HIM.



BUT HIS
MUSCLES
WERE ALSO
SO BEAUTIFUL

I COULD
ONLY
WASHING IT

ALL...
WATER IS
RUNNING

AND THEN
AND BURNING
SKIN





えのもとと椿
Subaki
enomoto

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花音

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えのもとと椿

◆邦文社◆



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あんなスゲー入浴シーン見たら、
男同士でもヤバイだろ…

半下のイトコと始める
突然の恋。

新人モデルの
我が儘なお願いってなに？

ブライダルコーディネーターの片思い

甘くセツないキュードラ作品集。



5時から朝まで

From five o'clock to sunrise

花音